

San Ramon Valley High School Jazz Program

Auditions for 2013-2014

WHEN: Rhythm Section: **Tuesday, April 2nd, 2013, starting at 3:30pm**
Brass Section: **Wednesday, April 3rd, 2013, starting at 3:30pm**
Saxophone Section: **Thursday, April 4th, 2013, starting at 3:30PM**

WHERE: SRVHS Instrumental Music Room

Audition Process

If you are currently in a Jazz class at SRVHS you still need to audition. There is no automatic enrollment for the Jazz classes.

Rhythm Section: All candidates should arrive and be ready to audition at 3:30PM. Auditions will start in a combo setting. After each combo audition is completed, each individual will sight read.

Brass & Saxophone: Each candidate will be given a 10 minute audition appointment. Come 15 minutes early so you can warm-up and prepare.

Prerequisites/Audition Criteria

As stated in the course description for both Jazz Band and Jazz Ensemble you must be *concurrently enrolled in Concert Band, Symphonic Band, Orchestra, Marching Band or AP Music Theory. For consideration of a possible 1 year waiver for concurrent enrollment students need to fill out a form with Mrs. Glass at their onsite audition.*

For Jazz Band (9-12 grade) AND Jazz Ensemble (10-12 grade):

Everyone:

- Must be able to read music and play proficiently on their instrument.
- Sight reading of sections of jazz piece(s) [predominantly of a swing style]
- Rehearsal techniques: How well you rehearse in a group, how well you associate with others, commitment to the program (to be determined by current music teacher)

Brass & Saxophone Players:

- Be prepared to play a Dominant 7th scales to the ninth (scales that include up to 4 #'s & 4 b's)
- Prepared piece of swing music @ 24 measures or so.
- Soloing: Knowledge of how to read chord changes and create a solo.

Rhythm section:

You will need to show knowledge of jazz styles (i.e swing, shuffle, latin, bossa and jazz samba)
Drummers need to bring their own sticks and brushes.

Additional Requirements for Jazz Ensemble Audition only:

Everyone:

- At least one year prior Jazz band experience.
- Understanding of a ii7 – V7 – I sequence

Rhythm section:

Piano, Bass, Guitar: Must be able to read melodic lines.

Bass Players: Show knowledge of how to build a bass line from chord progression.

Piano and Guitar players: Show knowledge of how to comp when given chord.

Drums: Be able to read music with ensemble figures and set up the band. Drummers must be able to play with brushes.

PLEASE email or see Mrs. Glass with any questions concerning audition criteria, prerequisites or scheduling difficulties: cglass@srvhs.org.